

GOODBYE

Words and Music by
ALICIA KEYS

Moderately, in 2



F#m9



Mm,

bye bye.




How do you love some -

*Vocals written one octave above recorded pitch.

Amaj13



one _____ that hurts _____

F#m9



Amaj13



you, oh, so bad, _____

B



— you, oh, so bad, _____

C#m7



with in - ten - tions good? _____

Amaj13



—

F#m9



'Was all _____ he ev - er had. _____








Amaj13

C#m7

Well, how do I let

Amaj13

— go when I've loved him for so long and I've

F#m9

Amaj13

— giv - en him all that I could?

B

C#m7

{ May - be love is a hope - less crime.
Was it some - thing wrong that we did?

Amaj13

F#m9

Amaj13

C#m9

Amaj9

F#m9

Amaj7 (find the words to say good - bye), when your heart don't have the
 Emaj9/G# Amaj13 heart to say, to say good - bye
 F#m9 To Coda Amaj7 (find the words to
 say good - bye)? I know now I was na - na

Amaj13

ive. Nev - er knew

Amaj13

— where this would lead.

C#m7

And I'm not try - in' to take

Amaj13

— a - way, oh no, from the good

Amaj13

D.S. al Coda

— man that he is.

Amaj13

CODA

B

G[#]m

(find the words to say Is good this the

C[#]m7

F[#]m7

end? Are you sure? (Are you sure?)

C[#]m11

D[#]m11

Emaj13

How should you know when you've never been here been (Nev er been

This musical score page, labeled page 62, features a piano-vocal arrangement. The vocal part is in soprano clef, and the piano part is in bass clef. The score includes lyrics and chord changes. The vocal part begins with a melodic line in Amaj13, followed by a section labeled 'D.S. al Coda' in B major and G#m. The lyrics '— man that he is.' are present. The piano part has a sustained bass note. The vocal part then enters a coda section in Amaj13, with lyrics '(find the words to say Is good this the'. The piano part continues with a sustained bass note. The vocal part then moves to a section in C#m7 and F#m7, with lyrics 'end? Are you sure? (Are you sure?)'. The piano part has a sustained bass note. The vocal part then moves to a section in C#m11 and D#m11, with lyrics 'How should you know when you've never been here been (Nev er been'. The piano part has a sustained bass note.

Amaj13

fore? here be fore.) It's so hard (Hard.)

C#m7

to just let go. (Just let go.) and this is the one

F#m11

and on ly love I've ev er (Oh.)

C#m11

known. So,

B

F#m9



Amaj7



(find the words to

say good - bye)?

Repeat and Fade

Optional Ending

G#m

C#m7

B

say good - bye)?

Amaj13



F#m9



Slower

A/G#



C#m9

